

Sotheby's
Belgravia



**Rock 'n' Roll
and
Advertising
Art**



Tuesday, 22nd December, 1981



189

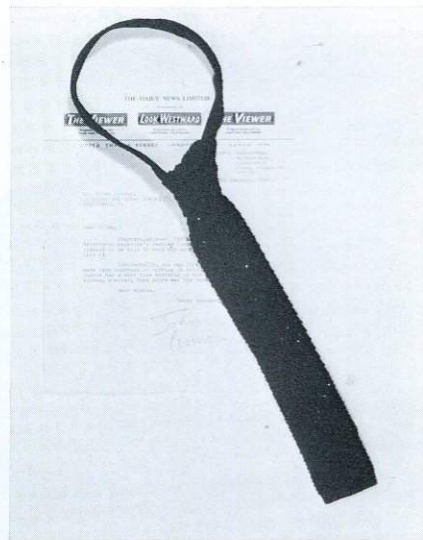
■ 189 £180/250
JOHN LENNON'S STAGE JACKET, the grey silk jacket with black velvet collar and lining of sky blue, with small pocket at one side holding plastic plectrum, and inner pocket bearing tailor's label and written 'John Lennon' label, c. 1964



190

The Property of Mrs E. Keane
■ 190 £150/200
JOHN LENNON'S JACKET, a black gaber-dine semi-frock jacket with acetate lining, c. 1963

The authenticity of this jacket has been confirmed by the Beatle tailor who made it for John Lennon, based on jackets worn by the Everly Brothers in one of their concerts



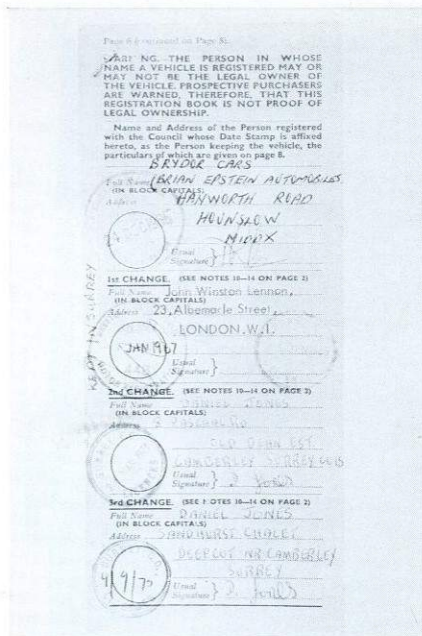
191

Various Owners

■ 191 £300/400
JOHN LENNON'S BLACK KNITTED SILK TIE, 46in; 117cm long, AND AN AUTO-GRAPHED LETTER OF AUTHENTICITY, signed by John Lennon, 1964 (2)

This tie was the first prize in a National competition held by 'The Viewer' magazine with only one winner for this original John Lennon tie

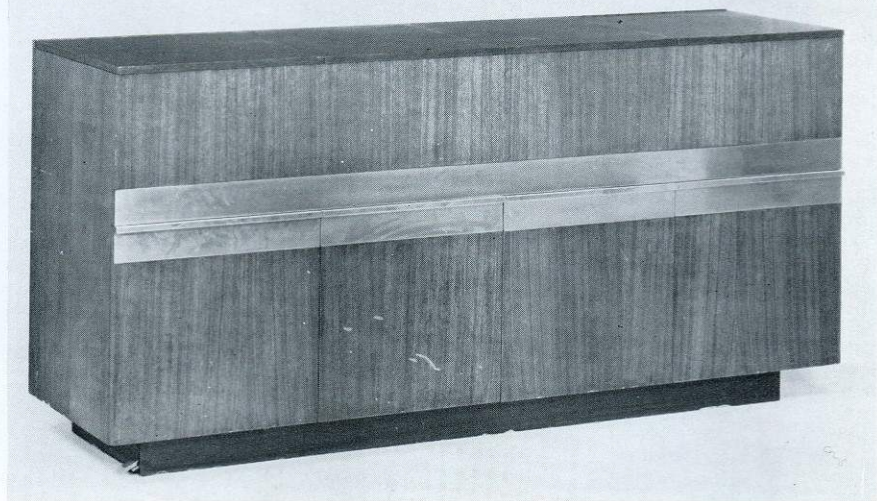
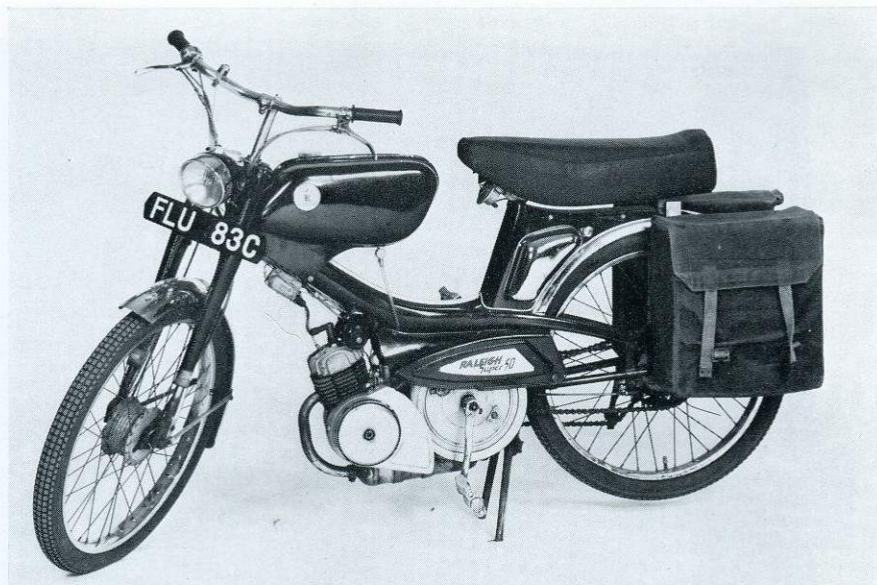
■ 192 £300/500
A RALEIGH SUPER 50 MOPED, *once owned by John Lennon*, the vehicle finished in black with canvas pannier bags, and complete with registration book detailing the ownership of the vehicle by Brian Epstein Automobiles, and then by John Winston Lennon in 1967 and 1968, 69in; 175cm long, c. 1965 (2)



192 (log book)

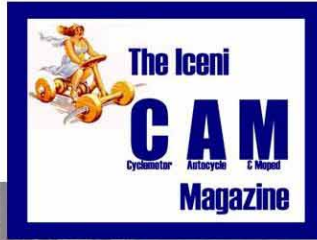
■ **192a** £150/300
A RADIOGRAM, the teak-veneered unit with four hinged sections and the top opening to reveal Stereo 30 amplifier controls, Garrard record deck and two storage compartments, the four lower sections for record storage, 35½ by 72½ by 21in; 90 by 183.5 by 53.5cm, English, c. 1960

This radiogram originally included a tape deck and was used by John Lennon in the early 60's at the house of Mrs Mimi Smith, to record songs that were then played back over the telephone to Paul McCartney for his comments



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192a

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