

THE MOTOR CYCLE, 30 OCTOBER 1952
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Twenty-one-year-old Gillian Lutyens, grand-niece of the famous architect, uses a Corgi to take her to the Piccadilly Theatre, where she is appearing in her first part on the stage. Appropriately, in view of Gillian's mount, the play is named the "Gay Dog"

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"Duggie" to offer our services to the owner of such a superb machine. Although I am still an "L" rider, I think I am, by experience, qualified to offer you my congratulations for being the mouthpiece of such a superb machine. In general, it is a pleasure to be able to offer our services to the owner of such a superb machine.